

May 12, 2005

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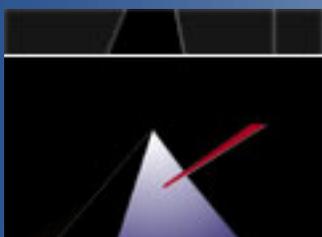
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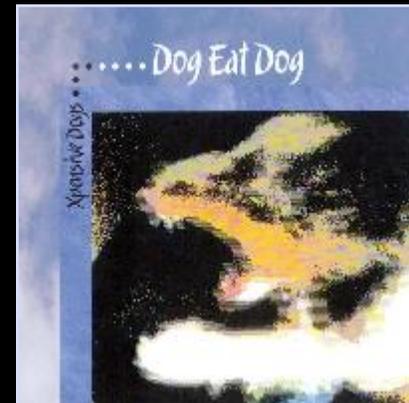


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Xpensive Dogs: Dog Eat Dog

By gathering some of the top talent in the Milwaukee area (plus one Japanese guy) and dubbing them the Xpensive Dogs, musician/producer/engineer Gary Tanin has unleashed 10 challenging songs that defy categorization. *Dog Eat Dog* is the second album from a collaboration that includes Sam Llanas (BoDeans), Michael Hoffman (E.I.E.I.O.) and Paul Cebal (R&B Cadets). Much like the project's self-titled debut released back in 1996, *Dog Eat Dog* was recorded in the United States and Japan, with Tanin and Toshiyuki Hiraoka (Virgin Prunes) downloading and uploading music files until the album was complete.



And, oh, what an album! *Dog Eat Dog* bites down hard with bizarre and off-tempo beats, distant yet groovy vocals, spacey and bubbling synths and programming, and just an all-around freakishness. Taking inspiration from classic Japanese horror film soundtracks, post-industrial psychedelica and specific eras of King Crimson, Pink Floyd, Frank Zappa and the Rolling Stones, *Dog Eat Dog* emerges as an amazingly cohesive piece of work. It's not the prettiest album you'll hear this month (or probably even today), but it's a strong testament to not only the power of the Internet - which made the whole thing possible - but also to the musicians involved who abandoned their typical styles to participate in the Xpensive Dogs.

Track Listing:

- 1) Dog Eat Dog
- 2) Sacrifice
- 3) Pinocchio
- 4) Take A Ride
- 5) Flowers Grow
- 6) The World Has Gone Insane
- 7) Where the Kids Are
- 8) Hell
- 9) Eye
- 10) Then You Die

Added: May 5th 2005

Reviewer: [Michael Popke](#)

Score: ★★★★★

Related Link: [RockIt Records & Recording](#)

Hits: 32

Language: english