

Sounding Board

By Paddy Fineran

Techno, rock, pop mix

I just received a great package of music in the mail today. **Gary Tanin**, who owns MultiMusica USA, is just coming out with the second disc by **Xpensive Dogs**. "**Dog Eat Dog**" is a collaboration of the Milwaukee-based producer/engineer/musician and Japan's Toshiyuki Hiraoka. The long distance relationship was accomplished completely over the Internet. Here in flyover land, Tanin enlisted the help of uber-musicians **Greg Koch**, **Sammy Llanas** (*Bodeans*), **Paul Cebar**, **Michael Hoffmann** (*E.I.E.I.O.*, *Semi-Twang*, *Yipes*, *Victor DeLorenzo*, *The Carolinas*) and **Scott Finch** (*Bluehand*, *Gypsy*). The result is an off-the-map melding of musical styles including futuristic electronica, pop and gritty old-fashioned rock. The playing is superb and, while a challenging listen for top 40 radio folk, well worth it. Try to imagine Frank Zappa's Mothers of Invention stumbling onto a Japanese horror movie set.

You can find out more about Tanin at: <http://execpc.com/~multimus/>

To find out where to get a copy of the record, e-mail RockIt Records & Recording at: rockitrecordsusa@aol.com

Pat Fineran's column appears every other Thursday in Out & About. Mail comments to Pat Fineran, The Journal Times 212 Fourth Street, Racine, WI 53403. Send e-mails, with "Sounding Board" in the subject line, to: paddyfi@aol.com